



**POLISH
INSTITUTE
OF WORLD
ART
STUDIES**

TCF
TURKISH CULTURAL
FOUNDATION

in collaboration with

- Nicolaus Copernicus University in Torun – Section of Oriental Art
- Association of Polish Architects SARP
- Asia and Pacific Museum in Warsaw

2nd Conference of Islamic Art in Poland

**Polish-Lithuanian Commonwealth – Ottoman Empire:
art & architecture – religions – societies**

The conference organized in the 600th anniversary of the establishment of
diplomatic relations between Poland and Turkey in 1414

September 15th-17th, 2014

Association of Polish Architects SARP, ul. Foksal 2, Warsaw, Poland

Program of the conference

15th September

10.00- 10.30 Opening of the conference

Prof. Jerzy Malinowski, President of the Polish Institute of World Art Studies; Nicolaus Copernicus University, Torun

Prof. Dr. Ziya Yusuf Ozcan, Ambassador of the Republic of Turkey

Arch. Mariusz Ścisło, President of Association of Polish Architects SARP

10.30- 11.00 Coffee break

11.00- 11.20 **Ass. Prof. Dr. Fatih Elcil**, Istanbul University, Istanbul

Benlizâde Madrasah and Its Place in Ottoman Architecture

11.20- 11.40 **Prof. arch. Jerzy Uścińowicz**, Białystok University of Technology; Association of

Polish Architects SARP-UIA Work Programme "Spiritual Places"; Polish Institute of World Art Studies, Białystok

Constantinopolis - conversions of orthodox sacred architecture in Ottoman Empire

11.40- 12.00 **Dr. Akin Tuncer**, Istanbul University, Istanbul

The Eurasian decorative animal traces of the Athen's Little Metropolis Church

12.00- 12.20 **Asst. Prof. Pinar Doğu Ezmen, Res. Asst. Berrin Yapar**, Mimar Sinan University, Istanbul

Comparison of mural paintings in Komotini Mosque with the coetaneous examples in the capitals of Ottoman Empire

12.20- 12.40 **Dr. Asma Ramadan**, King Saud University, Riyadh

Religious art crafts in the areas of Palestine (Jerusalem, Bethlehem, Nablus, and Beit Jala, Ramle) model and the impact of these crafts in communication with Europe in the seventeenth century

12.40- 13.00 **Ewa Marcinkowska**, The National Museum in Cracow; Polish Institute of World Art Studies

The artistic presence of the minority groups in the Ottoman Empire

13.00- 13.20 Discussion

13.20- 14.30 Lunch

14.30- 14.50 **Dr. Beata Biedrońska Słota**, Polish Institute of World Art Studies, Cracow

Ottoman tent from the Princes Czartoryski collection. A new look at the old tradition

14.50- 15.10 **Dr. hab. Piotr Tafiłowski**, Maria Curie-Skłodowska University, Lublin

Old printed turcica preserved in Polish collections

15.10- 15.30 **Dr. Hatice Adiguzel**, Istanbul University, Istanbul

Searching for diplomatic gifts: On a group of Polish porcelains in Topkapi Palace Collection

15.30- 15.50 **Karolina Krzywicka**, The Asia and Pacific Museum in Warsaw; Polish Institute of World Art Studies, Warsaw

Turkish Costumes - drawings from the collection of King Stanisław August Poniatowski

15.50- 16.20 Discussion

16.20- 16.50 Coffee break

16.50- 17.10 Dr. Sevgi Parlak, Istanbul University, Istanbul

The typological evaluation on the machicolation and the arrow slits from military architectural elements of the Middle Age

17.10- 17.30 Dr. Elmostafa Mohamed, Cairo

The ottoman firearms and their effect on the military architecture

17.30- 18.00 Discussion

18.20- 20.00 Dinner

16th September

09.00- 09.20 Prof. Swietłana Czerwonnaja, Nicolaus Copernicus University; Polish Institute of World Art Studies, Torun

Ottoman Projection in the Crimean Culture

09.20- 09.40 Dr. Natalia Królikowska, University of Warsaw; Polish Institute of World Art Studies, Warsaw

Daily life of slaves in the Crimea in the 17th century

09.40- 10.00 Prof. Joanna Kulwicka-Kamińska, Nicolaus Copernicus University, Torun

Permeation of cultures and boundaries of identity (based on example of Tatar of the Grand Duchy of Lithuania)

10.00- 10.20 Dr. Andrzej Drozd, Adam Mickiewicz University, Poznan

Comparative approach to the forms of the Islamic sepulchral art and culture of the Polish-Lithuanian Tatars

10.20- 10.40 Discussion

10.40- 11.00 Coffee break

11.00- 11.20 Prof. Dr. Svetlana Bilaeva, Institute of Archaeology of National Academy of Sciences of Ukraine, Kyiv

The Polish-Turkish cultural interaction in Ukrainian lands in 15th- 18th centuries

11.20- 11.40 Prof. arch. Yuriy Kryvoruchko, Vladyslav Kryvoruchko, National University Lviv

Politechnic; UIA Work Programme "Spiritual Places", Lviv

Islamic architecture of Ukraine: the evolution of tolerance

11.40- 12.00 Dr. Katarzyna Warmińska, Department of Sociology, Cracow University of Economics

Polish and Lithuanian Tartars. One history and two stories

12.00- 12.20 Dr. Sabine Jagodzinski, Foundation Prussian Palaces and Gardens Berlin-

Brandenburg, Berlin; Polish Institute of World Art Studies

European and Exotic Jan III Sobieski's Commemorative and Representative Strategies towards the Polish-Ottoman Relations

12.20- 13.00 Discussion

13.00- 14.30 Lunch

14.30- 14.50 Dr. Stephan Theilig, Brandenburg-Preußen Museum Wustrau; Berlin Institute for

Caucasica-, Tatarica- and Turkestan Studies (ICATAT), Berlin

„Presenting the Impresentable“ Islamic cultural influences on cultural identities. Views into an exhibition

14.50- 15.10 Ass. Prof. Dr. V. Belgin Demirsar Arli, Dr. Şennur Kaya, Istanbul University, Istanbul

Notices on Polonezkoy/Adampol settlement in Istanbul in terms of architecture and cultural history

15.10- 15.30 Prof. Elvan Topalli, Uludag University, Bursa

Kazimierz Pochwalski's Sketchbook of Eastern Travels

15.30- 15.50 Discussion

15.50- 16.10 Coffee break

16.10- 16.40 Dr. Dominika Maria Macios, Cardinal Stefan Wyszyński University, Warsaw

Turkey and Turks and Polish Press Illustrations in 1876-1939

16.40- 17.00 Bogusław R. Zagórski, Ibn Khaldun Institute, Warsaw

Jean (Jan) Lambert-Rucki's Artistic Vision of the Ottoman Women's World of Selanik

17.00- 17.20 Dr. arch. Bogusław Podhalański, Cracow University of Technology; Association of Polish Architects SARP, Cracow

Former Ottoman metropolises today

17.20- 17.40 Dr. arch. Anna Maria Wierzbicka, Warsaw University of Technology; Association of

Polish Architects SARP- UIA Work Programme "Spiritual Places", Warsaw

Temple of peace the meeting places of three monotheistic religions

17.40- 18.20 Discussion

18.30- 20.00 Dinner

17th September

09.00- 13.00 Visiting of the Museum Palace at Wilanów and exhibition "Orient, Modernity and Art" collection of contemporary art owned by the Central Bank of the Republic of Turkey

13.00- 14.00 Lunch break

14.00- 16.00 Visiting of the Royal Castle in Old Town

The conference belongs to the official events organized in the 600th anniversary of the establishment of diplomatic relations between Poland and Turkey, celebrated in 2014.



Secretary of the conference:

Karolina Krzywicka, Magdalena Ginter-Frołow, e-mail: polish-ottoman2014@yahoo.pl